



### Rules and regulations:

1. The competition is organised by the South African Agency for Science and Technology Advancement (SAASTA), a business unit of the National Research Foundation, and the South African Council for Natural Scientific Professionals (SACNASP).
2. The competition is open only to individuals aged 18-35 registered with SACNASP.
3. Employees of the NRF, SACNASP and their families are not eligible to participate.
4. Entries may not have been previously published in any publication or communication platform of any nature.
5. A communication piece that has won a prize in any other competition is not eligible.
6. All communication pieces must be original ideas of the entrant. In the event of any component of the communication piece not being the original work of the entrant, the entrant must have obtained the necessary permission(s) required to incorporate the component in the submission and for display and/or publication of the submission. The Organisers (SAASTA and SACNASP) reserves the right to request evidence of the authorised use of such component(s). Any plagiarism will result in immediate disqualification. Further, the entrant hereby indemnifies and holds the Organisers harmless against any claim whatsoever arising out of the display and publication of communication pieces.
7. All entries must be on any natural science-related subject, in line with the prescribed theme of basic sciences role in the Sustainable Development Goals.
8. Articles in the Writing category may not exceed 600 words (excluding any description of any graphic illustration, bibliography, nor cover page details).
9. Audio clips must be no more than 3 minutes long, on any natural science-related subject, in line with the prescribed theme, for use in radio broadcast or online. The audio clip should incorporate a maximum of three voices only.
10. Video clips must be no more than one minute long, for online or broadcast use. The message must be clear, concise and well defined. Video footage must be reproducible.
11. Any performance pieces submitted in the Open category must be no longer than 10 minutes long.
12. Entries into the Indigenous language category must be in any of the official South African languages other than English, with the limits prescribed in either Writing, Audio Clip, Video

clip or Open categories (points 8 to 11). All entries in this category must be accompanied by a short description in English of no more than 200 words.

13. Entries to the Writing category must be submitted in Microsoft Word format. Audio clips must be submitted in mp3 format. Video clips must be submitted in mp4 format. Entries in the Open and Indigenous language category should be submitted in the appropriate file format for the communication piece. File sizes should not be larger than 15MB.
14. The file name of communication piece/entry must clearly reflect the title of the piece.
15. All entries are submitted at the entrant's own risk and the Organisers regret that they cannot accept any liability for any loss of, or damage occurring due to any entry into the competition (how so ever caused), nor for any other loss or damage resulting therefrom. The Organisers do not accept any liability for lost, delayed or incomplete entries.
16. Up to three entries per category will be accepted per person.
17. Team entries will not be accepted. Entrants who submit a team effort must elect an individual as an entrant. This is for the purpose of awarding prizes. However, contributions from others involved in producing the submission must be acknowledged. Prizes will be awarded to an individual and how a prize is distributed for contributions from a team will be up to the individual.
18. The panel of judges appointed by the Organisers will choose the winners. Their decision on all matters relating to the competition is final, and no correspondence will be entered into concerning the competition's judging and organisation.
19. The judges reserve the right in their absolute discretion to: a) declare void any entry; b) declare the whole competition or a category or categories void should no entries meet the required standard; c) award prizes to those entrants who achieve a certain standard and d) if the entries taken as a whole do not achieve the anticipated standard, either to substitute prizes on offer or declare that none of the entries are worthy of a prize.
20. Winners will be notified by end of December 2022.
21. The Organisers reserve the right to reproduce and exhibit and to license the reproduction and the exhibition of some or all, in whole or part, in all media (now known or hereafter created) of prize-winning, commended and short-listed entries without the permission of the entrant or copyright owner or payment for such use, but only in connection with the promotion of and publicity for this competition and science communication activities in association with this competition. The moral right of the copyright owner will be acknowledged. Should the Organisers wish to reproduce and exhibit any prize-winning, commended or short-listed entries not in association with this competition, then the Organisers will obtain permission from the owner.