Science Year: engaging via the arts-science interface

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In exploring issues of accessibility and engagement, Science Year has supported a range of science-art initiatives around the UK including regional and national science theatre programmes, a professional touring science circus programme and collaborative science-art installations. The arts have been used in all these cases as a tool to communicate and debate science, rendering it accessible to even the most disenchanted of our audiences, whilst the science has served as a gateway to new forms of artistic expression and collaboration. In this session we will explore some of the key art-science programmes developed and delivered during Science Year and outline the various commitments to science art programming within the UK.