COMPETITION RULES

1) The competition is open to individuals resident in South Africa, Namibia, Botswana, Zimbabwe, Lesotho, Swaziland and Mozambique only.
2) Employees of NRF/SAASTA and their families are not eligible to participate.
3) Images must have been taken on or after 1 January 2013 (i.e. must not be older than this date).
4) Only digital images will be accepted as entries; prints and slides will not be accepted. We will accept high quality scans of non-digital images.
5) Limited digital manipulation of images will be acceptable, and information of digital manipulation must accompany each entry for technical assessment. Cropping, highlights and colour enhancements are acceptable, but no elements of a photograph should be digitally added or removed.
6) Images can be submitted online, by email or on CD. Digital images should be of high resolution in a .jpeg, .jpg or .gif format. Files submitted with entry may not be larger than 5MB. Finalists will be required to submit a high-resolution file of a resolution of at least 300dpi at A5 size.
7) Submission on CD: CDs should be clearly labelled and hand delivered to SAASTA.
8) SAASTA reserves the right to disqualify incomplete entries and/or contestants who are unable to submit, upon request, a high-resolution photograph of at least 300 dpi at A5 size or an original photo negative, print or slide.
9) All entries submitted by email or hand-delivered must be accompanied by a signed entry form as proof that the entrant has read and will abide by the competition rules. Persons entering online via the electronic entry form must tick the relevant box to indicate the same.
10) The Organiser does not accept any liability for lost, delayed or incomplete entries.
11) The copyright of the entire image before and after manipulation must be held by the entrant or the entrant must have the written authority of the copyright owner to submit the photograph for the competition. It is the responsibility of the entrant to seek all permissions required for the image to win under the entrant's name, and for the display and publication of the entry. The Organiser reserves the right to request evidence of such authorities or consents.
12) Each image should be submitted with a separate entry form. Up to three images may be entered in each category.
13) No image may be entered in more than one category. The judges reserve the right to re-categorise any entry.
14) Any image that has won a prize in another major competition is not eligible. For the purpose of this rule a 'major competition' is defined as a photographic competition receiving more than 200 entries. If an image has won a prize in such a competition it will be disqualified. Previously published images are not eligible (except if published in an in-house journal or publication with a circulation of under 2 000).
15) The panel of judges appointed by the Organiser will choose the winners. Their decision on all matters relating to the competition is final, and no correspondence will be entered into concerning the competition's judging and organisation. Images are judged on quality, technique, visual impact, and their ability to communicate and engage.
16) The judges reserve the right in their absolute discretion to: a) declare void any entry; b) declare the whole competition or a category or categories void should no entries meet the required standard; c) award prizes to those entrants who achieve a certain standard and if the entries taken as a whole do not achieve the anticipated standard either to substitute prizes on offer or declare that none of the entries are worthy of a prize.
17) Winners will be notified during February 2016.
18) All winning, commended and short-listed pictures will be kept until after the awards have been made and the results together with a selection of the entries have been published in a selected mass media.
19) The Organiser reserves the right to reproduce and exhibit and to license the reproduction and the exhibition of some or all, in whole or part, in all media (now known or hereafter created) of prize-winning, commended and short-listed entries without the permission of the entrant or copyright owner or payment for such use, but only in connection with the promotion of and publicity for this competition, or for use in science communication activities in association with the competition. The moral right of the copyright owner will be acknowledged.
20) Should the Organiser wish to reproduce and exhibit any prize-winning, commended or short-listed entries not in association with this competition and its objectives, then the Organiser will obtain permission from the owner of the copyright and a reasonable reproduction fee may be payable.
21) All images are sent at the photographer's risk and the Organiser regrets that it cannot accept any liability for any loss of, or damage occurring to any images entered in the competition (how so ever caused), nor for any other loss or damage resulting there from.

science & technology
Department:
Science and Technology
REPUBLIC OF SOUTH AFRICA

NRF National Research Foundation | SAASTA South African Agency for Science and Technology Advancement

Photos used in this material were previous entries into the SA Science Lens competition, from Nic Sanctrucek, Kim Van Zyl, Tsholofelo Setati, Beatrice Glenister and B Eksteen.

ENTRY FORM

(NB: A separate entry form must be submitted for each image. No more than 3 images may be entered in a category)
Title: _____ Surname: _____ First names: _____
Age: (please tick appropriate box)

UNDER 18	18-25	25-35	35-50	OVER 50

Residential address:
_____
_____

Postal address: _____
_____

Country: _____ Postal code: _____

Occupation: _____

Contact number during office hours: _____
Email address: _____

In the case of a minor, please provide the following information:
Parent/Guardian name: _____
Parent/Guardian contact telephone number: _____
Parent/Guardian email address: _____

Where did you hear about this competition? _____

Please choose the category you wish to enter your image into (tick appropriate box):

- [ ] Science in action
- [ ] Science close up
- [ ] Science as art
- [ ] International Year of Light and Light-Based Technologies

Title of the image: _____

Describe what the image shows and/or why it has scientific value. This description is compulsory for all entries and should be no fewer than 150 words). This description will form part of the judging alongside the photograph.
(please attach an additional page for description of image)

Where and how was the image taken? _____

Please provide information on digital manipulation of image, if any:
_____
_____

I confirm I have read the rules of this competition and agree to abide by them and that either I took the photograph/s and have full rights to the same or I have the written authority of the copyright owner to submit the photograph/s for the competition.

Full name and signature _____

Parent/Guardian signature (in case of minor) _____